



॥ Kalangan ॥

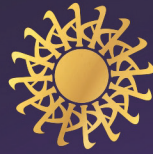
KALANGAN CENTRE FOR PERFORMING ARTS

presents



Date: 2nd October 2024
Time: 6-pm sharp
Venue: Ravindra Bhavan, Margao

Chief Guest:
Sukanya Kulkarni Mone
Renowned Actress



॥ Kalangan ॥

Kalangan is a non-commercial organization promoting Art in Margao, Goa and have regular classes in Bharatnatyam, Tabla, Harmonium, Sitar, Painting and Hindustani vocal. It is affiliated to Gandharva Mahavidyalaya and every year around 200 students appear for Gandharva examination.

Kalangan has completed 25 years in Margao with the support of its dedicated teaching staff, administrative staff, committee members and faith of parents by large. Kalangan takes initiative in organizing 'Arangetram' first stage performance of students who have completed 5 years of basic course and 2 years of rigorous dance training.



Our Mentors



Guru Dr Sucheta Chapekar

An acclaimed Guru, performer, researcher and choreographer, Dr Sucheta Chapekar has been associated with Kalangan since its inception. She has been awarded doctorate for her thesis on Nritya Ganga - a blend of Bharata Natyam and Hindustani music. She is a Sangeet Natak academy awardee and has also been honoured with other awards like Maharashtra Gaurav Puraskar, Nritya Vilas and Pride of Pune to name a few.

Guru Smt. Smita Mahajan

An accomplished Bharata Natyam exponent, Smt Smita Mahajan is also a lyricist, vocalist, music composer, versatile choreographer and research scholar. Smita ji is the senior most disciple of Guru Dr Sucheta Chapekar and has performed extensively in India and abroad. Being a talented poetess and music composer, she has penned many compositions for Bharata Natyam and published them in her book - Margam Unmesh.



Mahalsika Virdikar



Mahalsika is the daughter of Pratila and Pravin Virdikar. She is a Std 12th student of Rosary Higher Secondary school Navelim. She has been awarded the Student of the year (Adarsh Vidhyarthi) by Rashtrabhasha Vikas Parishad Pune. Mahalsika joined Kalangan at the tender age of 4 in the Kilbil batch for toddlers and for the past 14 years she has been learning Bharata Natyam. She is now getting ready for her Visharad level exam. Dance is Mahalsika's passion and along with Bharata Natyam she has explored and learnt other dance forms like folk dances, semi- classical dance and few western dance forms. Her interest in dance has won her many prizes and awards at the state and national level competitions. Mahalsika has a talent for choreography and it's really remarkable to note that she is the recipient of two best choreographer awards at the national level competitions. Sports is also a field in which Mahalsika is an expert and has won prizes for state level events in skating and gymnastics. Planning to opt for a career in Civil Services, she appeared for the UPSC training examination and was ranked 4th in Civil Service training examination - Goa state. Mahalsika is a self taught home baker, baking cakes for various occasions is her hobby!

Siddhi Mali



A student of Ravindra Kelkar Dyanamandir, Siddhi is studying in Std 10 and is the daughter of Supriya and Sandeep Mali. Siddhi is learning Bharata Natyam in Kalangan for the past 9 years and has successfully completed her Madhyama Pratham level exam from Gandharva Mahavidyalaya. She has performed in the Kalaranga festival in 2023 with Guru Smt Smita Mahajan and in Nrityanand 2024 with Smt Alka Lajmi. Siddhi is a good singer and plays the harmonium and piano too. She has participated in many dance and music competitions in various places in Goa and other states. Her group has won prizes at district level dance competitions, Bhurguancho Kalmol, Oorja festival, etc. Apart from dance and music Siddhi participates in sports activities and her team won the runners up prize at the state level Tennicoit event.

Vitali Gurav



Daughter of Vaishali and Vishwas Gurav, Vitali is a final year student of Computer Science studying at Parvatibai Chowgule College, Madgao. Vitali has been a student of Bharata Natyam at Kalangan centre for performing arts for the past 8 years. She has completed her Visharad course from Gandharva Mahavidyalaya and is taking training for the Alankar course from Smt Alka Lajmi. Along with Bharata Natyam, Vitali is interested in other forms of dance. She has choreographed and participated in many inter school and college events and competitions. A second prize at the Taluka level State cultural talent search competition, a second prize in the autobiography competition, are a few awards that have come her way. She had the honour of performing along with Guru Smt Smita Mahajan at the Kalaranga festival 2023 and with Smt Alka Lajmi at Nrityanand in April 2024. Vitali has also performed at the Youth festival for two consecutive years.

STUTI

A prayer

MALLARI

Raga - Hamsadhwani

Tala - Rupak

An invocatory dance number, traditionally played on the Nadaswaram during temple processions, Mallari the musical piece is explored through dance.

JATISWARAM

Raga - Kalyani

Tala - Rupak

A visual representation of the melodic notes - swaras through short pure dance pieces.

KRISHNA KAUTUKAM, KIRTANAM

Raga - Hindolam

Tala - Chatushra Ekam and Adi

The kirtanam is a Marathi composition describing the many qualities of Lord Krishna - Madhav which is preceded by Kautukam a short pure dance number praising Madhav.

PADAM

Raga - Mohanam
Tala - Tishra Gati Adi

A young Gopi invites Krishna to enjoy the rains while Krishna worried about getting drenched gives many excuses.

PADAM

Raga- Valachi
Tala - Adi

Krishna playfully tests Radha's love for him. He says, ' O Radha, please think carefully about your decision to be with me. I revel in the company of Gopis and belong to all those around me. So don't blame me later.'

VATSALYA PADAM

Raga - Mishra Khamas
Tala - Tishra Gati Adi

A popular composition by saint Tulsidas ji depicting the joy of mother Kausalya seeing little Rama taking his first steps!

TILLANA

Raga - Vrindavani Sarang
Tala - Mishra Chapu

A joyous outburst of pure dance having intricate footwork and graceful body movements, this composition has a verse in praise of Lord Rama.

MANGALAM

Raga - Sindhu Bhairavi
Tala - Adi

A prayer to ask forgiveness for the mistakes committed and to seek auspiciousness for all.





MUSICAL ENSEMBLE

Nattuvangam - Smt Alka Lajmi

Vocal - Dr Somia Karta

Mridangam - Shri Yashwant Hampiholi

Violin - Shri B Anantharaman

Flute - Shri Sanjay Sasidharan

CREDITS

Compere - Ms Vruksha Karmali

Costumes - Ghulam bhai and Sons

Make up - Shrikant Aghashe

Photography - Rajat Borkar (Photoshoot)

Naeem (Program)

Sound and lights - Pravin Decorators

Videography - Kedar Godbole

Stage decoration - Sangam Eventz



OUR FACULTY

Alka Lajmi, Madhavi Desai, Sushmita Pednekar